



# 2019 Preservation Awards

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## [2019 Preservation Awards Submission and Nomination Form](#)

### Submission Guidelines

#### *Submission guidelines for professionals:*

Professionals include architects, preservation consultants, contractors, tradespeople, developers, building owners, institutions, and other entities submitting their own work.

Building projects must be completed between September 1, 2016 and August 31, 2019. For special initiatives, a significant component of the work must be completed in that time frame.

Please send at least two photos (before and after) and no more than five photos illustrating the project achievement to [advocacy@ppsri.org](mailto:advocacy@ppsri.org). Use the subject line, "2019 Preservation Awards" and include the name and address of the property in the body of the email. For large photographs, please send a Dropbox or Google Drive link (size limit: 8 MB per photo). Please provide a caption for each image submitted. Submitted images may be used by PPS for publicity or other awards-related purposes.

Please provide as much information as possible in [this form](#). Finalists will be notified for site visit requests in late September. Awards will be assigned by an expert jury in New Orleans, LA, based on the information submitted and the totality of the submission. For more information on the awards nomination process, please email [advocacy@ppsri.org](mailto:advocacy@ppsri.org) or call 401-831-7440.

The professional submission fee is \$50.00 per project. The fee is waived for [Partners in Preservation](#). You may mail a check made out to Providence Preservation Society to 24 Meeting Street, Providence, RI 02903. Please note the name of the submission in the memo section of the check.

You may also [pay the fee online](#).

Submissions are due by 5 p.m. on September 13, 2019.

#### *Nomination guidelines for the general public:*

PPS welcomes nominations by members of the public that recognize outstanding preservation projects and stewards in the community. Please nominate a project (restoration, rehabilitation, adaptive reuse, infill, etc.) or an individual or organization for consideration. Projects or initiatives

must be completed between September 1, 2016 and August 31, 2019. Your nominations may be used by PPS to encourage design/development teams to submit a nomination or for possible recognition through a people's choice award.

There is no fee for nominations by members of the public. Please provide as much information as you are able to provide.

Nominations are due by 5 p.m. on September 13, 2019.

## **Award Criteria**

Providence is experiencing a renaissance. Help us to recognize recent projects that exemplify excellence in historic preservation, design, and planning.

Projects of all sizes are eligible. Projects must be completed between September 1, 2016 and August 31, 2019.

*Eligible projects will do one or more of the following:*

- Demonstrate that historic preservation can be a tool to revitalize neighborhoods
- Evidence historic preservation as an important sustainability practice
- Support the cultural and ethnic diversity of the preservation movement
- Be creative examples of saving historic buildings through rehabilitation and adaptive reuse
- Preserve or restore a historic interior
- Exhibit outstanding technical proficiency or innovation
- Represent new design, construction, and additions appropriate within a historic context
- Display innovative and discreet ways to incorporate ADA adaptations
- Strengthen place through good urban design and have broad impact on a neighborhood

*Additional eligibility:*

PPS will also consider landscape projects within a historic context.

A people's choice award will recognize a worthy project(s) popular among nominations from the public.

PPS will consider special preservation initiatives and contributions by individuals or organizations. These may include community involvement, commitment to the preservation of Providence, advancement of preservation education, exceptional and original preservation focused publications or media coverage, and stewardship of a significant historic resource.

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